



JULIAN SIMPSON – FUGUE STATE WINNER OF THE TINNISWOOD AWARD 2016

The winner of the Tinniswood Award 2016 for the best original audio drama script is Julian Simpson for *Fugue State*.

Acclaimed dramatist Mike Bartlett presented Simpson with the award and a cheque for £1,500 at the <u>BBC's</u> <u>Audio Drama Awards</u> on 31 January 2016. The star-studded ceremony was hosted by Sir Lenny Henry.

FUGUE STATE

The judges said: An original and gripping thriller which brilliantly explores both the powerful effect of sound on the listener, and how radio drama creates worlds of sound.

Fugue State was produced by Karen Rose for Sweet Talk Productions and broadcast on Radio 4. The Scientific Advisor was Paul Fletcher.

Synopsis: In the heart of the English countryside in a specialist residential hospital, a man - a government agent - is in a fugue state (a psychological shutdown). We learn his condition is the result of an incident that has taken place in a remote village. Needing to act before the situation escalates and believing the patient can still hear, Doctor Fallon uses sound recordings to recreate events leading up to the point of shutdown, to prompt the patient's brain into remembering what has happened. Julian Simpson's original drama was inspired by a series of talks and workshops at the Wellcome Trust, based around the latest thinking on how the human brain processes inputs; how it builds a model of the world, based on sensory information, and how that model predicts what we see, hear or feel.

Read the script Listen to a preview



ABOUT JULIAN SIMPSON

Julian Simpson is a well-established television director/writer whose manifold credits include *Spooks, New Tricks, Hustle*, etc. Julian diversified into radio in 2007 with his drama *Fragments*. He has since written *Bad Memories*, in 2012 winner of the BBC Drama Award for Best Use of Sound, and most recently *Kokomo*. Julian is currently developing a 6-part crime drama for BBC One and he has a movie, *Run*, in development with Potboiler Films.

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2016 SHORTLIST AND JUDGES

The 2016 award is for a drama broadcast in the UK between 1 October 2014 and 31 October 2015.

The other shortlisted writers were Sean Grundy for Far Side of the Moore and Joseph O'Connor for Vampyre Man. More about the shortlist and longlist

The judges this year were Mike Bartlett, Rachel Joyce and Nell Leyshon.

ABOUT THE TINNISWOOD AWARD

The Tinniswood Award was established by the <u>Society of Authors</u> and the <u>Writers' Guild of Great Britain</u> to perpetuate the memory of Peter Tinniswood as well as to celebrate and encourage high standards in radio drama. Previous winners include Morwenna Banks, Murray Gold, and Christopher William Hill. <u>Find out more</u>

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